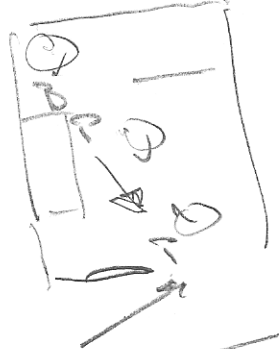


123/05 INT/LOC BRADLEY'S SHED
DAY 1. Afternoon

LOC
✓



Phil & Brad
Wood to
P + B

PATRICK HEIL
PHIL HEIL
BRADLEY LOUR

PHIL AND BRADLEY ARE HAND SAWING A
PIECE OF WOOD. BRADLEY'S HOLDING IT
IN PLACE WITH HIS KNEE - PHIL IS
SAWING - THEY'RE STRUGGLING.

BRADLEY:
Hurry up.

PHIL:
(SAWING) It's okay I've got it now.

PATRICK KNOCKS ON THE INSIDE OF THE
DOOR BEFORE ENTERING.

PATRICK:
Bradley, good to see you back. If you don't
mind, I'd like a quick word with Phil.

PHIL PUTS THE SAW DOWN, HE AND
BRADLEY SHARE A LOOK.

BRADLEY:
Would you like me to leave?

PHIL:
(DISMISSIVE) No, it's nothing important.

PHIL APPROACHES PATRICK.

PATRICK:
I suppose you know that Nicola gets her exam
results tomorrow.

PHIL:
(NODS) Yes.

PATRICK:
I'm expecting her to do very well, (CAN'T
RESIST) no thanks to you

BEAT ON PHIL DEFIANT

PATRICK:

The thing is... I intend cooking a meal for Nicola to celebrate and we wondered if you'd like to come.

PHIL:

(CONFUSED) Nicola wondered?

PATRICK:

No, she doesn't know about it yet. It won't just be you and Nicola, Mark and his... Sarah-Jane will be there.

PHIL:

(HESITATES) I'm afraid that I've promised to help Rocky move some furniture.

PATRICK:

Why is he decorating?

PHIL:

(THROWN) I'm not sure, he might be.

PATRICK:

Well if you've made other arrangements, just remember that you were asked.

PATRICK LEAVES, A GRINNING BRADLEY SLAPS PHIL ON THE BACK.

BRADLEY:

Get you, being asked to dine with the management.

PHIL:

As if I want to, that man is so arrogant, at least now we've split up I don't have him on my back anymore.

BRADLEY:

You should go.

PHIL:

What for? Everyone will be staring at each other, no one speaking.

BRADLEY:

Patrick goes

BRADLEY

up to

PHIL

both return

to

SAWING

SINGING

**CROSSROADS EP 123 BY KAREN
BROWN PRODUCTION DRAFT 11/06/01/HM**

(THINKING ABOUT HIM AND TOM) I know
how that feels.

RESUMING THEIR POSITIONS.

PHIL:

That is so weird. Why now? It doesn't make
sense.

BRADLEY:

Perhaps she hasn't told him.

PATRICK:

That's it (SHAKING HIS HEAD). How
embarrassing.

BRADLEY:

You should be honoured, it shows that he's
come to accept you and Nicola.

PHIL:

(NARKY) There is no me and Nicola.

OUT ON PHIL.

CUT TO